



## **TACT FESTIVAL 2019** ***move to Porto Vecchio***

Thanks to the support of the Region Friuli Venezia Giulia, the Municipality and the University of Trieste, CUT, University Theatre Center of Trieste, is glad to present the fifth edition of TriesteACT Festival, the first international under-35 theatre festival of Trieste and the autonomous region of FVG. From 9th to 16th June 2019, ten young theatre groups will participate in a series of theatre performances, workshops and conferences open to the city of Trieste.

All under-35 theatre groups from Italy, Europe, and the World (amateurs, theatre schools and professionals) are kindly invited to apply to join a week of human and theatrical get-togethers, barter of techniques and methods, exchanging and interacting.

*“To reach the infinite, and I believe it can be reached, we need to have a sure port,  
just one, from which to set out for the Indefinite”*

- Fernando Pessoa-

**TriesteACT Festival2019**  
**You can download the application form**  
**[tactfestival.org](http://tactfestival.org)**  
**and send it to:**  
**[tactfestival@cutrieste.com](mailto:tactfestival@cutrieste.com)**  
**Before 15th January 2019 (11.59 pm)**

## WHAT&HOW

**SHARING:** TACT2019 is a festival built on the concept of “exchange”. It is a real barter of artistic knowledge and techniques, **thus the complete absence of awards and rankings**. During the TriesteACT Festival, groups belonging to different artistic realities interact with each other.

It is therefore requested that:

- Each group has to be **actively present** during the **whole** festival **from the 9<sup>th</sup> until the 16<sup>th</sup> of June 2019, both included**;
- Attendees have to take part in one of the workshops for the whole week;
- Each group has to present **A PLAY** which will be performed for the public.

**YOUNG:** TACT 2019 is a “young” theatre festival; 70% of the group has to be under **35 years old**. 10 groups will be selected and will have the chance to perform; each play must have at **least 5 actors on stage**.

**INTERNATIONAL:** Companies from every nation can apply to join the festival. Plays will be performed in the original languages. **English surtitles will be guaranteed** during each performance; thus it is requested that each group send an **English translation of the script, divided in surtitles for each scene**, to the Organizing Committee before the 15th March 2019.

**WHERE:** For its sixth edition, TACT festival will take place in **Porto Vecchio**, Trieste. After being abandoned for years, Porto Vecchio it's now slowly starting to come back to life. We want to bring there life, art and creation, in order to turn what once was a place of trade for goods in a place where we can trade art. That's our challenge for this edition.

**TECHNICIANS:** Each group has to bring along a **technician** of his own. Along with a technician provided by TACT festival, he will coordinate the preparation of the audio and light settings.

**BENEFITS:** TACT2019 will provide free accommodation, meals (breakfasts and dinners) and the refund of the travelling expenses up to € 500 (receipts are strictly required) and according to the distance in kilometres (for more information see the specific info below).

**BONUS:** The organization reserves the right to allocate an extra bonus, for a maximum of € 500, to **professional companies**, after a proved and acknowledged professionalism. Moreover, this year, the **New Dramaturgies category** will be present within the Festival, in which the original texts of new and young dramatists will be highlighted; these shows will be rewarded with an additional bonus of € 200.

**WORKSHOP:** is suggested to every group to present a workshop proposal conducted by their own director or pedagoguish. If, apart from the company, the proposed workshop is selected, the company will receive an additional bonus of € 500.

## TERMS&CONDITIONS

**Art.1** Applications to “TriesteACTFestival2019” are open! TACT2019 is an international under-35 theatre festival where both professionals and amateurs are welcomed. CUT Trieste is the event manager sponsored by the Region FVG, the Municipality and University of Trieste.

**Art.2** TriesteACT is a non-profit Festival. No awards are provided.

**Art.3** All groups attend the Festival for free, no payment will be provided. However, refund of travel expenses is provided as well as an extra bonus for professional companies, an extra bonus for the category New Dramaturgies and another bonus if the proposed workshop is selected.

The organization reserves the right to allocate such bonus after the analysis of the group/company's and dramatist Curriculum.

The possibility of the selection of the proposed workshop, and subsequently of the appointment of the workshop bonus, is at the complete discretion of the organization.

**Art.4** Companies from every nation, performing in any language are warmly welcomed.

**Art.5** In order to be considered valid, applications must include: **photographic material, advertising material** (promotional video of the play, poster, etc.) **and other material** (articles, reviews of the play etc.) related to the proposed show. **It is compulsory to provide the complete video of the show or, if not available, a video of the first 10 minutes of the show. In order to obtain the extra bonus for professional companies, application must also include the complete video of the proposed play .**

**Art.6** A surtitle service in English is provided by the Festival. Therefore, companies are required **to send an English translation of the script, divided in surtitles for each scene**, to the Organizing Committee before the **15th March 2019**. The lack or the delay in providing the material will imply the **exclusion from the travel expenses refund and the professional extra bonus**, totally or partially.

**Art.7** 10 groups/companies will be selected and will have the chance to perform in Porto Vecchio, Trieste, from the 9th to the 16th June 2019. The final choice cannot be questioned and cannot be appealed or revised.

**Art.8** **Each group as well as their directors are required to fully participate in the festival from the 9th until the 16th of June 2019, both included.** If not, the company will be excluded from the travel expenses refund and the professional extra bonus, totally or partially.

**Art.9** Scenery set-up and rehearsals in the theatrical spaces can only be carried out on the performing day. The theatrical spaces are available from the morning of the same day of the performance.

**Art.10** There will be two shows on schedule each day, the first one at 6.30 pm and the second one at 9.00 pm.

**Art.11** Every group is required to propose a 15-hour **WORKSHOP**, held by the director, every morning for five days from 10 am to 1 pm in the areas provided by the Festival. If, the proposed workshop is selected by the organization, the company will receive an ulterior bonus of 500 euros.

**Art.12** Actors cannot attend more than one workshop. Each group must ensure the **full participation of the actors in the workshops** and ensure that all its members are well distributed among the different workshops, otherwise the organization team will have to redistribute them without considering their initial choice.

**Art.13** Each participant must follow the rules in all the Festival premises.

**Art.14** TACT2019 is not responsible for the damages that may be caused by groups before, during and after the performance as well as for damages caused to the groups during the Festival. Groups will refund any kind of damage they are found to be responsible for to the equipment, facilities or people. Any kind of damage produced will be at the groups expenses.

**Art.15** If your group is selected, terms and conditions of the festival must be fully and unconditionally accepted.

**Art.16** The group allows CUT to release the play's title, photos and videos from the moment the application is subscribed to whenever it is required in the period immediately following the show and Festival. It's implied that any use of the above mentioned material does not violate copyright, and that groups will not legally prosecute CUT.

**Art.17** A stay beyond the festival days will be at the group's expenses.

**Art. 18** The selected groups must confirm their participation at the festival through purchase confirmation of transport tickets and, if necessary, of the obtained visa **by March 15th 2019**. Non compliance with article 18 will result in participation exclusion or refund and from the eventual bonus, totally or partially at the discretion of the organization.

## **TACT FESTIVAL OFFERS**

### **Registration**

-Registration is free and TriesteACT Festival will select the applications sent by the groups according to criteria of: artistic value, feasibility, proposed workshop and to guarantee diversity in the Festival.

Applications which do not include all the fundamental requirements, explained in the regulations, will not be considered.

-Each group will be promptly informed about the results of the selection, and must confirm via e-mail their participation within ten days from the moment their admission is noticed. It must be sent to the following address [tactfestival@cutrieste.com](mailto:tactfestival@cutrieste.com)

- Applications which do not include photographic and promotional materials, complete or partial video of the play, will not be considered.

### **Travel expenses**

A travel expenses reimbursement (on a kilometre basis) will be provided for each group at the end of the festival only if its members will have fully participated in all the activities of the festival. Travel receipts will be strictly necessary to obtain a reimbursement.

Available reimbursements:

-250 euros for those groups located (statutory seat) up to 500 Km far from Trieste

-500 euros for those groups located (statutory seat) more than 500 Km far from Trieste

Distances will be measured on the website [www.viamichelin.com](http://www.viamichelin.com)

### **Bonus for professionals**

The assignation of the Bonus for professionals, of the value of € 500, is at organization's complete discretion and it will be based on the analysis of the company/group's Curriculum. **The complete video of the play is necessary to obtain the bonus.** You're recommended to attach all the useful material to the application.

### **Bonus workshop**

The workshop bonus is assigned exclusively in case of the selection of the proposed workshop. The possibility of assigning the Workshop Bonus is at the full discretion of the organization and will be based on the analysis of the workshop proposed by the company / group director. **It is necessary to submit a detailed description of the 15-hour workshop proposal in order to access to the bonus.**

### **Bonus New Dramaturgies**

The recipient of the new dramaturgies bonus, € 200, is at the total discretion of the organization. It will be given after an analysis of the author or dramatist's CV. To have access to the bonus, it is compulsory to send both the text and the CV of the author/dramatist. This new category has been introduced in order to promote young dramatists and authors for theatre.

### **Accommodation**

- Actors will be hosted in the scout hostel Alpe Adria in Santa Croce ([www.ostelloamiscout.wpeople.it/](http://www.ostelloamiscout.wpeople.it/)).

- Each group may have **one of its members** to stay in the city. According to the festival's budget, the organizers will decide the kind of accommodation (private rooms/house – hotel).

- The Festival provides breakfast and dinner for all participants (lunch excluded).

- In case you choose not to stay in the accommodation offered, the price will be at the group/company's charge.
- Meals do not take into consideration either any religious or ethical belief (i.e. vegetarian or vegan diet) or specific diets for medical reasons. In case you need a special diet it is necessary to inform the organization in sensible advance so as to allow the organization to meet your requests as properly as possible.

### **Technical details**

- TriesteACT Festival will give you a technical data form with all the details concerning the facilities hosting the group. Additional light and sound technical support will be provided.

In case of any exceptional event limiting or preventing the Festival from proceeding according to the original plans, TriesteACT Festival will provide alternative accommodation, meals, facilities without notice but taking care of informing as soon as possible the participants.

### **REQUIREMENTS TO APPLY**

- Applications are open to groups from every nation performing in every language.
- Any kind of performance is welcomed as long as it does not risk being accused of public disturbance.
- Each group as well as their directors are required to be present throughout the Festival, which means from the **9th until the 16th of June 2019, both included.**
- The show cannot last more than **90 minutes.**
- **It is mandatory for the admission to the Festival that each group provides: audio and/or video material concerning the show; a complete or partial video of the show; the script translated into English and a surtitle division for each scene of the play.**
- **70%** of the group must be under 35 years old.
- The number of participants declared in the application form **cannot be lower than 5 and cannot be changed.**

### **FORMS REQUIRED**

The application form must include:

- 1) The registration form ATTACHMENT 1
- 2) The authorization to the processing of personal data – ATTACHMENT 2

(Both forms can be downloaded at [www.tactfestival.org](http://www.tactfestival.org) )

It is also required to attach a copy of the **identity document of the legal representative of the group.**

On the form you will find a specific section to require the bonus for professionals and the bonus New Dramaturgies.

The application form with photo and/or video material must be sent to the following e-mail address: [tactfestival@cutrieste.com](mailto:tactfestival@cutrieste.com), the material (such as pictures, curriculum etc.) must be sent in JPEG or PDF format. We suggest you to send us all the material all together via WeTransfer.

The application form must be filled out completely, the groups not complying with this request will be excluded.

**DEADLINE**

**The application's deadline is  
on the 15th January 2019 at 11.59 pm**

**Applications sent after the deadline will not be taken into consideration.**

